Promotions Workshop:
Making the case for research quality

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Introduction

- All outputs in this part of the application must meet the ARC definition of research, whether as publications or creative works
  - "Research is defined as the creation of new knowledge and/or the use of existing knowledge in a new and creative way so as to generate new concepts, methodologies and understandings. This could include synthesis and analysis of previous research to the extent that it leads to new and creative outcomes."

- Non-research outputs are included elsewhere in the application

Reference points and preparation

[Guidelines on the Criteria and Evidence Requirements for Promotion](#)

[Academic Performance Matrices and Evidence (APME) Framework](#)

[Orion](#)

Think strategically

Consider the current research priorities of ACU; how does the evidence I present

1. Attest to a quality profile, and thereby
2. Support ACU's requirements with respect to ERA submissions?
3. Support ACU's strategic research priority areas
4. Support ACU's mission?

ACU Strategic Plan 2015-2020
University Mission and Values

What you need to cover in detail?

- Research Income
- Research Outputs
- Measures of Esteem
- Applied Measures & Research Impact

Research Income

- Details of all successful grants (external and internal): source; amount; duration; purpose
- Your role in the funded projects
- Relative amount of income to the benchmark for the FoR

Applied Measures & Research Impact

- Beyond your academic peers (social, economic, cultural, policy-related outcomes)
- Nexus between research and learning and teaching (depending on ACP)

Research outputs

Books (A1) and Book Chapters (B1)

Explain the quality of the publisher: the reputation of the press

- Use the internal Faculty approved lists of ranked outlets; other discipline and/or sector based measures of standing in the relevant field
- Details about the book series; other contributors to the volume, the standing of the editor (be explicit about the national and/or international standing)

Explain the quality of the research

- Peer recognition of the significance of the research through reviews of the book and/or ways that others in the field have interacted with your work

Journal articles (C1)

Explain the quality of the Journal:

- Use the internal Faculty approved lists; external professional association lists; sector lists (e.g. Web of Science); journal impact factor. DO NOT use Scimago quartile rankings

- Provide details about the standing of the editorial board and the scope of the Journal

- Provide details about acceptance rates (especially where publishing in very specialised journals)

Journal articles: Peer Review Disciplines

Explain the quality of your research

- Show how your research has contributed to the discipline, outline how other scholars have interacted with your research

- Where appropriate, show how the trajectory of your C1 outputs is upward in terms of the choice of outlet

- With joint publications be very clear about the extent and the nature of your contribution to the research output

Journal articles: Citation disciplines

Explain the quality of your research

- Show your standing in the discipline by referring to the citations of your outputs. Use Scopus. You should explain your H index. DO NOT use Google scholar

- Show how your citations compare to discipline specific benchmarks

- Where appropriate, show how the trajectory of your C1 outputs is upward in terms of citations and in terms of the choice of outlet by such measures as the journal impact factor

- With joint publications be very clear about the extent and the nature of your contribution to the research output

Measures of Esteem Indicators

Significant Contributions at National and/or International level. Examples include:

- Membership of an Editorial Board, of a book series or a Journal

- Keynote Addresses for leading professional associations and/or major conferences

- Awards and prizes by professional associations for your research

- Excerpts of reviews for external funding (ARC; NHMRC)

- Editor of a prestigious work of reference; membership of a learned Australian academy; leadership role in a major professional association